

VALTTERI ALANEN

born 9.may 1994 in Kaarina, Finland

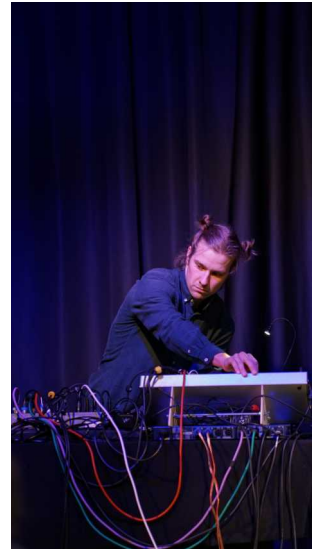
Object Theatre- & Sound Artist
Freelance Sound-Designer

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EDUCATION

DAMU – MA in Directing for Devised and Object Theatre (2019–2022)

Thesis: Silence and Other Possible Objects

Turku Arts Academy – BA Teatteri-ilmaisun ohjaaja, Nukketeatteri (2015–2019)

Thesis: Äänisuunnittelu harjoitteilla

Turku Arts Academy & HUMAK: Pedagogical qualifications (2019)

SELECTED WORK

2025 – *Bewitched Pools Whisper Pines* – An audio installation inspired by illustrations of John Bauer. Sound-artist / with Eglè Siménaitè / Chappe museum, Ekenäs FI

2021 – 2024 *Nano Steps – A particle performance & Nano Steps – Into the Lab*. Experimental puppetry on a microscopic scale. Researcher, sound-designer, puppet-engineer, performer, composer / Trial & Theatre FI / Aura of Puppets FI / Helsinki City Theatre, FI / Studio Alta, Prague CZ / Alfred ve Dvoře, Prague CZ / Czech Academy of Sciences, Prague CZ, Cornell Uni, NY USA / Aalto Uni, Espoo FI

2024 *Tetherless* – An audiovisual installation presented as a part of the *Baltic Lines* artistic research process. Exhibition *I Hope This Email Finds You Well*. Artist, engineer / Gel-Office AU / In the Closet Gallery Vilnius, LT

2022 – 2026 *The Mountain of Advanced Dreams & The Law is a White Wolf* – Performance, video-installation, exhibition. Speculative fiction exploring interspecies diplomacy and the dream as a political space. Auth: Mali Weil / performer, sound-designer, assistant / Festpill i Nord Norge, Harstad, NO / Centrale Fies, Dro, ITA / National Mountain Museum, Turin, ITA

2021 – 2023 *Silence and Other Impossible Objects* – An experimental sound-object musical, director, composer, live-performing sound-designer / Studio Alta & DAMU, Prague CZ, Turku International Puppetry Festival, Turku FI

2022 *Extraneitsytevankeiumi* – Object theatre spectacle about the first and last sex shop in Palestine. Auth: Ismael Falke / composer, technician / Tehdas-Teatteri & Grus Grus Teatteri, Turku FI

2021 – 2022 *Undergrowth (the forest of my father)* – A documentary theatre walk in the woods about a father, ecology and economy / author, performer / DAMU, Prague, Plzeň, CZ

2021 *Huoneiden Kirja* – immersive theatre performance, installation, large-scale happening, . Artistic director: Alma Rajala / sound-designer, theatre technician, performer / Tehdas Teatteri, Aurinkobaletti, Aura of Puppets, Turku FI (Esittävän taiteen valtionpalkinto 2021 / Recipient of the Finnish state prize for performing arts 2021)

2020–2023 *Humansound I & II* – A performance and an ongoing research on rendering a human being in sound. Dir: Eglè Siménaitè / composer, sound-designer, performer / DAMU, Punctum Prague CZ / Diskurs-festival Gießen GE / Body Building Festival, Turku, FI

2019 *Aaltomalja* – a performative sound-installation / co-author (with Aati Hanikka, née Saarva), instrument designer, performer / Turku & Savonlinna FI

2017 *Prinsessa Hamlet* – a puppetry adaptation of a contemporary drama, dir: Merja Pöyhönen / sound – designer, tour technician / Turun Kaupunginteatteri, Aura of Puppets, Turku FI

ONGOING PROJECTS

2026 – 2028 – *Merkkipuutarha* – Recording ultrasounds, infrasounds, audible sounds and neural impulses that trees possibly use for communication. The recordings are collected from culturally significant Finnish trees in the field and further processed to be composed with towards the next symphony of Robert Ruohola. In collaboration with Robert Ruohola, Jere Suontausta, Helsinki Chamber Orchestra FI

2023 – *Vajoama* – A performance and a newly developed underwater manipulation technique for free-divers and puppeteers. Developed by Trial & Theatre collective in collaboration with Salla Hakanpää, Stefania Olafsdottir, Matti Palviainen, Amita Kilumanga, Grus Grus Teatteri FI, Napmajor Farm HU and the City of Rauma FI

2023 – *Chladni Quartet* – Applying scientific research from applied physics to develop a new electroacoustic instrument-ensemble based on a modular synthesiser and four Chladni plates. In collaboration with Eglė Šimėnaitė LT, Robert Ruohola, Tehdas Teatteri: Joki Studio, Trial & Theatre, Grus Grus Teatteri FI, Punctum Krásova CZ

POSITIONS OF RESPONSIBILITY

Core member and technical director, Trial & Theatre collective, multilocal, 2021 –
Board member and vice-chair, Grus Grus Teatteri, Turku January 2024 – 2026
Audio-technical director, Aurinkobaletti, Turku January 2023 – December 2023
Association ambassador, Aura or Puppets ry, Turku January 2023 – December 2024
Sound-engineer, Studio Alta, Praha April 2020 – December 2022 & May 2026 –
Vice-president and Booking Manager, Culture co-op Karisma 2017 – 2018

PRIZES & SELECTED PERSONAL GRANTS

2026 Kone Foundation Metsän Puolella – July 2026 – January 2028 grant for creating Merkkipuutarha, a symphony based on interarboreal communication with Robert Ruohola and Jere Suontausta
2025 SKR – € traveling grant for developing a new electro-acoustic aquarium-instrument for Seanaut performance in Prague and performing with Chladni Quartet, August – September 2025
2023 Teaterstiftelse Vivicas Vänner – 2000€ For developing Silence & Other Impossible Objects to be performed in Turku International Puppetry festival 2023
2022 TaiKe / Arts Council Finland – 6 month grant for developing Nano Steps, Human Sound -project & other artistic activities. (Puolivuotinen taiteilija-apuraha)
2021 Turun Teatterikerhon Säätiö – 4325€ for artistic thesis work and final semester fee at MA in Directing for Devised and Object Theatre in DAMU, Prague CZ
2021 TaiKe / Arts Council Finland – Esittävän taiteen valtionpalkinto / State Prize for Performing Arts for the piece Huoneiden Kirja, Tehdas Teatteri, Aura of Puppets & Aurinkobaletti
2020 Suomen Kulttuurirahasto / The Finnish Cultural Foundation – 3500€ for performing, sound-designing and engineering in Huoneiden Kirja, Tehdas-Teatteri, Turku FIN

